| # | Ρ | Question | Answer #1 | Answer #2 | Answer #3 | Answer #4 |
|---|----|--|--|---|---|--|
| 1 | SS | A competence accounts for: | aptitudes, knowledge, skills | aptitudes, predispositions, knowledge | knowledge, skills, and personal, social and/or methodological abilities | knowledge, skills, motivation |
| 2 | SS | According to Daniel Goleman, Emotional Intelligence is: | the ability to express and recognise emotions | the ability to express, recognise and control emotions | emotional expressiveness | the ability to recognise feelings |
| 3 | SS | According to the MASPI model: | competence is one of the predispositions | persuasiveness is one of the predispositions | emotional expressiveness is one of the predispositions | team working is one of the predispositions |
| 4 | SS | According to Daniel Kahneman: | System 1 is lazy | System 1 is fast and inaccurate | System 1 is based on sequential thinking | System 1 is slow |
| 5 | SS | In its original definition, the "halo" effect refers to: | the fact that people assume beautiful/handsome persons are stupid | the fact that people assume beautiful/handsome persons are intelligent | the fact that people assume beautiful/handsome persons are lazy | the fact that people assume beautiful/handsome persons are good |
| 6 | | Knowledge, Skills and Aptitudes aggregate in mathematical form as (KSA model): | a weighted sum | a product | the square root of their sum | the square root of their product |

| 7 | С | Para-verbal communication is: | the art of using voice | the art of using gesture | the art of persuading | the art of using language |
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| 8 | С | Sitting at the desk of your Professor, you should: | have your hands on your legs | put the elbows on the desk | put the hands on the desk | put the fists on the desk |
| 9 | С | The first principle of human communications according to Paul Watzlawick is: | It is possible not to communicate | The first impression rules | All channels must be matched | It is impossible not to communicate |
| 10 | С | According to Erin Meyer: | cultures can be categorised as "low context" and "high context" | cultures can be categorised as "low culture" and "high culture" | cultures can be categorised as "low value" and "high value" | cultures can be categorised as "friend, enemy, sexual partner or indifferent" |
| 11 | С | According to Daniel Kahneman, cognitive fluency is generated by: | strenght | clarity | allitterations | triple statements |
| 12 | С | The rule of consistency says: | use the same tone for the entire communication | all speakers of a session should behave consistently | all people should behave similarly | all channels should be matched |

| 13 | PM | The phases of project management are: | planning, execution, control | planning, execution, control, closure | planning, execution, control, closure, delivery | planning, execution, control, closure, delivery and payment |
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| 14 | PM | The Gantt of a project: | describes the use of financial resources | describes the time evolution | includes information on interrelations among tasks | does not include information on the duration of the project |
| 15 | PM | Direct costs of a project: | account for the costs of equipment only | account for the costs of personnel only | account for all costs which can be directly referred to the project | account for all costs which can not be directly referred to the project |
| 16 | PM | DC = Direct Costs; IC = Indirect Costs; OC = Overall Costs | OC = DC * IC | OC = DC + IC | OC = DC / IC | OC = DC - IC |
| 17 | PM | The Project Manager: | is the leader of a project | is the cashier of a project | supports the project leader | is the CEO of the company |
| 18 | PM | A SMART goal | is a set of activities geared towards a goal | is sensitive, multiple, accessible, relevant and timely | is specific, manageable, accurate, relevant and timely | is specific, measureable, achievable, relevant, timely |

| 19 | L | According to Ben Horowitz, leadership requires: | having the right profile; articulating the vision; achieving the vision | having the right attitude (acting for the entire team); 2) articulating and 3) achieving the vision | 1) having the right ambition; 2) articulating the vision; 3) persuading | 1) having the right attitude; 2) articulating the vision; 3) communicating the vision |
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| 20 | L | According to Daniel Goleman there are: | six types of leaders | five types of leaders | four types of leaders | three types of leaders |
| 21 | Ρ | The M.I.C.R.O. approach for persuasion proposes the following steps: | Motivation; Information; Criteria; Recall; Operational | Motivation; Information; Criteria; Reference; Operational | Motivation; Information; Categorisation; Reference; Operational | Motivation; Information; Categorisation; Reference; Onboard |
| 22 | Ρ | For pre-suading: | Focus on yourself | Focus on the certain | Focus on the destination of the message | Complete all stories before you start the persuasive act |
| 23 | Ρ | The M.I.A.C. approach to persuasion states that | yous should first offer motivation, then information, then show awareness of the context and finally call to action | yous should first give motivation, then provide information, then show your aptitudes and finally call to action | yous should first offer motivation, then information, then show awareness of the context and finally mention references | yous should first offer motivation, then information, then show awareness of the context and finally close with questions |
| 24 | Ρ | According to Daniel Kahneman, the pillars to persuasion include: | strenght | clarity | nice-looking | motivation |

| 25 | | According to Marc Bowden, in the first moments when you appear in public you will be categorised as one of the following: | 1) friend; 2) leader; 3) potential sexual partner; 4) indifferent | 1) friend; 2) enemy; 3) leader; 4) indifferent | 1) friend; 2) enemy; 3) potential sexual partner; 4) leader | 1) friend; 2) enemy; 3) potential sexual partner; 4) indifferent |
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| 26 | PS | The rule of 5% in public speaking sessions says: | only 5% of the audience will listen to you | only 5% of the audience will be distracted | in the first 5% of time the audience will decide whether to follow you | use 5% of the room |
| 27 | PS | In public speaking sessions: | never use slides | use slides with many words | use figures as much as you can | use sounds as much as you can |
| 28 | PS | When speaking in public: | focus on the people following you | look at the beack of the room | do not move | do not look people in their eyes |
| 29 | PS | In technical presentations | show one slide only | show one slide per minute on average | show several slides per minute on average | do not use slides |
| 30 | PS | Recalls in public speeches should be used | to attract the attention of the audience | to ask the audience to clap their hands | to let people in the room respond to some quizzes | complain with those who do not follow you |